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in: LilacxSorcery, Characters, Original Character, Redanians

Juliet Aarsal

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This fan-fiction article, **Juliet Aarsal**, was written by [LilacxSorcery](#). Please do not edit this fiction without the writer's permission.

""Text""
—Text

Juliet Aarsal was always meant to be the perfect daughter, the perfect wife, the perfect everything. But only when it served to further elevate her family's status. It was exhausting and once she finally broke free she found her true self, found who she was really meant to be.

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Juliet Aarsal



Biographical Information

Born	Spring of 1242
Birthplace	Oxenfurt, Redania
Physical Description	
Race	Human
Gender	Female
Hair	Reddish Auburn
Eyes	Blue
Skin	Pale

Political Information

Profession	Unknown
Affiliation	King of Beggars
Alias(es)	Jules
Nationality	Redanian

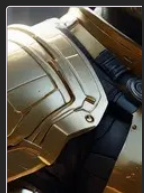
Relationships

Father	Patrik Aarsal
Mother	Catharina Aarsal
Lover(s)	Unknown

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Personality

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Physical Appearance

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Biography

Just a girl

Born in 1242, Juliet Aarsal is the only child of a pair of lesser nobles. Elated to finally have a child and even that it was a girl, they immediately began the search for a perfect match. They always sought to better their own status and it was all they seemed to be truly focused on. On the outside they were a perfect family with a perfect little girl. But all that didn't come without a price. From birth Juliet was immediately promised to the first born son of a noble family of much higher standing. His family and the just seven year old boy were smitten when they were shown little Juliet. And so, from the moment she was born it was all planned out perfectly. And all that mattered was making sure that their perfect little girl would remain perfect.

The perfect daughter

As soon as she could walk, she was told how to walk, how to talk, how to act. Every aspect of her life was controlled to keep her in that perfect mold. There was a time where five year old Juliet had gotten her hands on her mother's sewing kit and found scissors. The result was a certainly not perfect haircut that only a young child could create. Her parents were furious and since then Juliet was never left unsupervised in case she would get any other 'silly ideas'. But growing up like that left its marks and the longer it went on, the older she got, the more she wanted to break free.

By the time she was seventeen she was beloved by everyone in her family and young Gabriel, her future husband, was more in love than ever. They were encouraged to spend a lot of time together to get closer before they would be wed on the day of her eighteenth birthday. As time went on she did grow close to Gabriel, but she could only ever see him as a friend. There was another she had fallen in love with and Gabriel jokingly called him Romeo, which became a silly inside joke between the three of them. And on the day that was not only her birthday but also her wedding day she was nowhere to be found.

Going her own way

Knowing what would happen on her birthday she planned an escape. Both 'Romeo' and Gabriel helped her plan everything and the escape went perfectly. No one knew where she was and Juliet was finally free. It pained her to leave the

one she loved behind, but she knew it would be suspicious if he left as well. And so they made a promise to meet outside Novigrad exactly one year later to finally start their new life together as they had dreamed. But that day never came.

For almost a year Juliet spent her time traveling on ships, staying away from the mainland as much as possible. At first she pretended to be a young man named Jules, but that was soon discovered and one captain chose to keep her around as he had taken a liking to her. He demanded very specific services of her for so graciously allowing her to stay and, with no other choice coming to mind, she did what was asked of her. In turn she got to remain safe with this merry little crew and learned to fight and survive.

A different life ✦

They knew of her agreement and so, when they came to Novigrad to trade they brought her along and several crew members who had come to care for her accompanied her to the meeting spot. 'Romeo' never showed, even after days and she grew tired of waiting, choosing instead to turn entirely from her old life and embrace a new one. Though she chose not to stay with the ship's crew. Instead she remained in Novigrad, trying to survive on her own. At first it was hard since she had nothing. But eventually she found herself among people who had been in a similar situation once and they took her in.

Relationships ✦

- **Patrik Arsal:** While she does love her father she does not agree with his views on how women should be and refuses to be the submissive future wife of another noble like he had planned for her.
- **Catharina Arsal:** As much as she loves her, she also pities her mother for staying in that role of a submissive and obedient wife rather than finding her own way.

Skills and Abilities ✦

She does know a few things about fighting, even if one wouldn't expect it. Though she is far more proficient in fixing up injuries and creating non magical potions. And she has found herself interested in different poisons.

Trivia ✦

- She enjoys being at sea or even just at the shore.
- She doesn't care about politics except for the ever changing politics of Novigrad and its underbelly.
- The idea of an arranged marriage terrifies her for several reasons.
- Though hidden by clothes, her upper body bears quite a few scars.
- She doesn't like being touched.
- Very curious about Witchers.

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